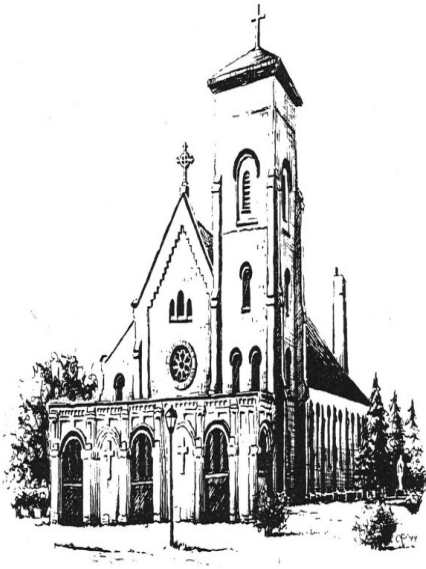


# *Immaculate Conception / St. Bridget's Church*

*A Roman Catholic Community of African American Tradition*

*"We've Come This Far By Faith"*



**445 Frederick Douglass Street, Rochester, NY 14608**

**(585) 235-3340 ~ (585) 235-8315 Fax**

**Emergency Line: (585) 723-6531**

**[www.immaculateconceptionrochester.org](http://www.immaculateconceptionrochester.org)**

**[rillacul@dor.org](mailto:rillacul@dor.org)**

**We worship every Sunday at 10:00 a.m.**

Office located at: 34 Monica Street, Rochester, NY 14619

Office Hours: 9:00 am — 3:00 pm (Monday-Friday)

## **Parish Staff**

Rev. Raymond Fleming, Pastor

**[fr.ray.fleming@dor.org](mailto:fr.ray.fleming@dor.org)**

Rev. Robert Bradler, Assisting Priest

Richard Rall, Deacon

Myrtle Fontenette, Religious Education Coordinator  
& RCIA Coordinator

**[myrtle.fontenette@dor.org](mailto:myrtle.fontenette@dor.org)**

Harry Pierre-Philippe, Religious Education Coordinator

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Carol Wynne, Director of Finance & Administration

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Jeanne Engelbrecht, Finance Manager

**[jeanne.engelbrecht@dor.org](mailto:jeanne.engelbrecht@dor.org)**

Tracy Jordan, Administrative Assistant

**[tracy.jordan@dor.org](mailto:tracy.jordan@dor.org)**

William Castle, **Finance Council Chair**

Vincent Stroud, **Pastoral Council Chair**

**Mission Statement:** The Parish of Immaculate Conception/St. Bridget's is a Roman Catholic faith community whose worship reflects and celebrates the cultural gifts and diversity of its members. We welcome all believers to worship God, love one another, evangelize the good news of Jesus Christ and serve those in need.

***February 20, 2022***

***Seventh Sunday in Ordinary Time***

We are called to bear Christ's merciful image.

The Lord delivers Saul into David's hands, and yet David chooses not to kill but to show mercy. As followers of Christ, we are called to love even our enemies and treat them as we would want them to treat us. We are asked to ignore our natural inclinations toward revenge and recompense, and instead choose forgiveness and generosity—to conform ourselves to Christ.



*"Black History Month must be more than just a month of remembrance; it should be a tribute to our history and reminder of the work that lies in the months and years ahead."*

*Marty Meehan*

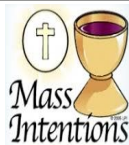
The church office will be closed on Monday, February 21<sup>st</sup> in observance of President's Day. Normal business hours will resume on Tuesday, February 22<sup>nd</sup>.



**Sunday, February 20, 2022**

**Ann Dixon**

**Requested by the Fontenette Family**



Please pray for the sick of the parish and for family and friends of parishioners: Earl & Phyllis Barnes, Julie Coe, Morris Doucette, Tom Fugate, Fr. Jim Goode, Denise McGowan, Yvette Reaves, Margaret Saint Joy, Carolyn Walker, Alice Walters

**Offerings for February 13, 2022**

**Offerings: \$2,290**

**Attendance: 61**

**Online Giving: \$570**

**Online Givers: 7**

**Thank you for your generous support.**

**February**

**Mon. Feb 21 President's Day—Office Closed**

**Sat. Feb. 26 St. Joseph's House of Hospitality**

**Bible Readings for Sunday, February 20, 2022**

1 Samuel 26:2, 7-9, 12-13, 22-23

1 Corinthians 15:45-49

Luke 6:27-38



**Bible Readings for Sunday, February 27, 2022**

Sirach 27:4-7

1 Corinthians 15:54-58

Luke 6:39-45

**February Christian Action**

LOVING PEOPLE WITH



**Be Christ's Love:**

- \* Pay a sincere compliment.
- \* Surprise someone with a love note.
- \* Treat someone to a coffee/lunch/dinner.
- \* Leave a generous tip.
- \* Send a valentine to someone who otherwise might not receive one.

**Sunday, February 20, 2022**

Reader I & II—Don Toyer

**Sunday, February 27, 2022**

Reader I & II—Ruth Miller

**Sunday, March 6, 2022**

Reader I & II—Marcia Fugate

**Sunday, March 13, 2022**

Reader I & II—Keith Parris

**Sunday, March 20, 2022**

Reader I & II—Joanie Fraver

**LECTOR SCHEDULE**



**"The thing about black history is that the truth is so much more complex than anything you could make up."**

—Henry Louis Gates

Rosalie Bouphavong

Jaidi Bouphavong

Jonathan Dingwall

Andre Fontenette

Bing Reaves

Lily Tatum

Gail Whitcraft

**HAPPY BIRTHDAY**

**TO ALL**

**BORN IN FEBRUARY**



**+ Ash Wednesday**  
**Wednesday, March 2, 2022**

**Offerings at St. Monica Church, Emmanuel Church of the Deaf, and Immaculate Conception/St. Bridget's Church**

8:00 am Mass + Ashes **St. Monica Church**

11-11:15 am Ashes **St. Monica parking lot**

12-12:15 pm Ashes **St. Monica parking lot**

1-1:15 pm Ashes **St. Monica parking lot**

6:00 pm Mass + Ashes **Immaculate Conception/  
St. Bridget's Church**

445 Frederick Douglass St. 14608





## 7 Writers of the Harlem Renaissance

These writers were part of the larger cultural movement centered in New York City's Harlem neighborhood and offered complex portraits of Black life in America.

### **Langston Hughes (1901-1967)**

Born in Joplin, Missouri, [Langston Hughes](#) moved around a lot as a child until his family settled in Cleveland, Ohio. He wrote his first and most famous poem, "The Negro Speaks of Rivers" soon after graduating from high school. While studying at Columbia University in New York City, he embraced Harlem culture, especially the popular jazz and blues music that he later incorporated so memorably into his work beginning with his first collection, *The Weary Blues* (1926). As the most influential and widely celebrated voice of the Harlem Renaissance, Hughes also wrote essays, novels, short stories and plays, all of which centered and celebrated Black life and pride in African American heritage.

### **Zora Neale Hurston (1891-1960)**

After growing up in rural Alabama and Florida, [Zora Neale Hurston](#) attended Howard University and won a scholarship to Barnard College in 1925, which brought her into the heart of Harlem culture. A trained anthropologist who traveled to Haiti and Jamaica for research, Hurston gained attention in the 1930s for her collection of African American folktales, *Of Mules and Men* (1935) and her 1937 novel *Their Eyes Were Watching God*, about the tumultuous life of a Black woman in the rural South. Though Hurston struggled to make a living as a writer during her lifetime, interest in her work [revived after her death](#), when *Their Eyes Were Watching God* was celebrated as a literary classic and one of the greatest works of the Harlem Renaissance.

### **Countee Cullen (1903-1946)**

The Kentucky-born Countee Porter was unofficially adopted at age 15 by F.A. Cullen, minister of a leading Methodist church in Harlem. While attending New York University, [Countee Cullen](#) began publishing his poems in *The Crisis*, the literary magazine of the National Association for the Advancement of Colored People (NAACP) co-founded by [W.E.B. Du Bois](#), and elsewhere. He soon won a scholarship to Harvard, and won widespread acclaim for his debut poetry collection, *Colors* (1925). Unlike Hughes, who wrote in his famous essay "The Negro Artist and His Racial Mountain" that Black poets should combat the "urge within the race toward whiteness," Cullen was unapologetically influenced in his work by Romantic poets like John Keats. After his poetic reputation waned in the 1930s, Cullen taught for years in New York City public schools.

### **Claude McKay (1889-1948)**

Born in Jamaica, [Claude McKay](#) came to the United States to attend college, but left school in 1914 and settled in Harlem. After publishing "If We Must Die," one of his best-known poems, in 1919 he traveled in Europe and lived in London, returning to the United States in 1921. McKay's collection *Harlem Shadows* (1922) established him as a major voice of the Harlem Renaissance and an influence on younger writers like

### **Claude McKay cont.**

Hughes. After his novel *Home to Harlem* (1928), about a young army deserter during [World War I](#), became the first commercially successful novel by a Black writer, McKay followed up with two more novels, *Banjo* (1929) and *Banana Bottom* (1933). A supporter of communism in the 1920s, McKay traveled to the Soviet Union and lived in France. Later in his life, he converted to Catholicism and settled in Chicago, where he worked as a teacher for Catholic organizations.

### **Jessie Redmon Fauset (1882-1961)**

A 1905 graduate of Cornell University (where she was possibly the first Black female student), [Jessie Redmon Fauset](#) was working as a teacher when she began writing for *The Crisis*. In 1919, she moved to New York to become the magazine's literary editor, helping to introduce writers such as Cullen, Hughes and McKay to national audiences. In addition to promoting the work of other important writers, Fauset continued to publish her own poetry and short fiction in the magazine, as well as four novels, including *There is Confusion* (1924) and *Plum Bun* (1929), which chronicled the lives and culture of the emerging Black middle class.

### **Jean Toomer (1894-1967)**

Born in Washington, D.C., [Jean Toomer](#) came from a family with both white and Black heritage, and his grandfather had been the first Black governor in the United States during [Reconstruction](#). After attending the City College of New York, Toomer wrote poetry and prose for several years, then moved to Georgia in 1921 to take a teaching job. The experience of returning to his family's Southern roots inspired his novel *Cane* (1923), an experimental hybrid of fiction prose, dramatic dialogue and poetry that was hailed as an important example of literary modernism. Toomer embraced the spiritual teachings of the influential philosopher George Gurdjieff, and taught workshops in Harlem and elsewhere. While he continued to write, his later work failed to find an audience. He later adopted the Quaker religion, and lived as a recluse in the years before his death.

### **Nella Larsen (1891-1964)**

The daughter of a white mother from Denmark and a Black West Indian father, [Nella Larsen](#) was raised in a mostly white environment in Chicago after her father disappeared and her mother remarried a white Danish man. She studied nursing at a school in the Bronx created to train Black nurses, and returned to work there in 1916. Alongside her husband, the prominent Black physicist Elmer Imes, Larsen joined Harlem's flourishing intellectual and cultural circles; she later graduated from the teaching program at the New York Public Library. In 1928, she published the autobiographical novel *Quicksand*, followed by *Passing* (1929), both of which featured mixed-race protagonists and complicated dynamics of urban life, race consciousness and sexuality. Larsen became the first Black woman to win a Guggenheim fellowship in 1930, but plagiarism accusations and a disintegrating marriage soon helped derail her literary career. She eventually stopped publishing and went back to nursing in the later decades of her life.

<b>St. Joseph's House of Hospitality</b>  A Rochester, NY Catholic Worker Community 402 South Avenue, Rochester, NY 14607 585-232-3262	<b>BUCKMAN'S PLAZA</b> <b>2590 W. Ridge Road, Rochester 14626</b>  Visit our two new stores Twisted Dolls Hair Braiding Salon and Consignkids Clothing and more. City Mattress, Visionworks, Pino's Deli, Megan Nail Spa, Red Cross, Sign Impressions, Greece Chiropractic, Orville's Appliances.	
<b>Corn Hill Neighborhood Association</b> 133 S. Fitzhugh Street Rochester, NY 14608 www.cornill.org	<b>Mileage Master Center of Rochester</b>  2488 Browncroft Blvd. Rochester, NY 14625 585-586-1870  <i>The perfect place for all of your grilling needs</i>	<b>Tom Zubert, Realtor</b>  <b>RE/MAX REALTY GROUP</b> 585-721-1313 zubert.tom@gmail.com (ICS Graduate)
In Loving Memory of the <b>QUAMINA &amp; HARPER FAMILIES</b>  <i>Love Gail, Elise, Joyce, Richard</i>	In Loving Memory of My Wife <b>ILONA WHITE</b>  <i>Alphonse White</i>	<b>Skips on the Ridge</b>  640 West Ridge Road Rochester, NY 14615 585-865-3896
In Loving Memory of <b>HENRY FAISON JR.</b>  <i>Love Mom, George, Adrian, Andre</i>	Prayerful Remembrance of the Gordons <b>ARTHUR, SARAH, PEGGY, BUD, BOB, NANCY, GARY</b>  <i>Blessings Bill &amp; Family</i>	In Loving Memory of <b>JOE HAUSER</b>  <i>The Wingo Family</i>
In Loving Memory of <b>DR. NATHANIEL HURST</b>  <i>The Wingo Family</i>	In Loving Memory of <b>DAVID MILES</b>  <i>Love your Wife &amp; Children</i>	In Prayerful Remembrance of the Deceased Members of the <b>CULLEN &amp; CORRAL FAMILIES</b>  <i>Love Ralph &amp; Maureen</i>
In Loving Memory of <b>JAMES STOKES</b>  <i>The Stokes Family</i>	In Loving Memory of <b>JAMES WALTERS</b>  <i>Alice Walters</i>	In Loving Memory of <b>JEFFREY WALTERS</b>  <i>Alice Walters</i>
In Loving Memory of <b>DOUGLAS SIMMONS</b>  <i>Alice Walters</i>	In Loving Memory of <b>GILBERT &amp; CHARITY ADIELE</b>  <i>The Nwokelo Family</i>	In Loving Memory of <b>RITA VIOLET AUGUSTINE &amp; ADA FULLWOOD</b>  <i>The Augustine/Fullwood Families</i>
In Loving Memory of <b>CREÓLE MON'AE FONTENETTE</b>  <i>Love your Grandparents</i>	In Loving Memory of <b>JOSEPH RONALD WEBER</b>  <i>Roxana C. Weber</i>	In Loving Memory of <b>SARAH &amp; DONALD GORDON &amp; HENRY BELL SR.</b>  <i>The Gordon/Bell Families</i>
For all Deceased Families, Friends & Parishioners of Immaculate Conception / St. Bridget's Church  <i>Love Rose Stokes</i>	In Loving Memory of <b>JOANNE LESSLEY</b>  <i>Joanne Gordon</i>	In Loving Memory of <b>MARY JACKSON</b>  <i>Thomas &amp; Nellie Bostick</i>
In Loving Memory of <b>ALL THE DECEASED DOUCETTE FAMILY</b>  <i>Love Louise &amp; Shannon</i>	In Loving Memory of <b>SARAH ANN GORDON</b>  <i>Louise &amp; Shannon</i>	In Loving Memory of <b>MICHAEL NWOKELO SR.</b>  <i>The Nwokelo Family</i>